



**I. COURSE DESCRIPTION:**

This course acquaints participants with the various possibilities of working with two-dimensional design. Using graphite, marker, collage and basic printmaking/stamping techniques, participants will explore line, form, shape, space, texture, colour and the use of negative and positive space. In addition to in-class assignments, participants will be required to research, complete and present a major piece in two-dimensions at the end of the term.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

**1. Identify the basic elements of design**Potential Elements of the Performance:

- Recognize forms and shapes in simple and complex designs
- Plan simple 2-dimensional designs using planes, line and/or points
- Work with graphite, markers and pencils to create rough sketches

**2. Explore and recognize the possibilities and limitations of design elements.**Potential Elements of the Performance:

- Plan complex 2-D designs using planes, lines and/or points
- Apply basic design principles, i.e. detached, touching, overlapping, union, penetration, intersection, subtraction, coinciding
- Create 2-D designs working with acrylic paints, printmaking/stamping technique and collage

**3. Apply design elements to create effective 2-D compositions**Potential Elements of Performance:

- Create complex designs in accordance with the principles of formal composition, i.e. translation, rotation, reflection and dilation
- Create complex designs in accordance with the principles of informal composition, i.e. gravity, contrast, rhythm and centre of interest
- Manipulate design elements and media to create texture, tension, balance and the illusion of 3-dimensional space and volume

4. Demonstrate a high level of technique, style and quality in art production and presentation

Potential Elements of Performance:

- Develop design concepts in a design journal and through multiple rough sketches
- Refine design ideas to create effectively planned and complex 2-D work and/or collage techniques
- Present final projects in a clean, professional manner, mounted on illustration board with cover sheet

### III. TOPICS:

Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in the order below.

1. Elements and principles of two-dimensional design.
2. Exploration of form and shape.
3. Formal compositions.
4. Informal compositions.
5. Space and volume.
6. Texture and colour.
7. Student presentations of term project.

### IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Text:

Bevlin, Marjorie Elliot; Design through Discover, the Elements and Principles, Second Edition; Harcourt Brace & Co., Florida, U.S.A. 1994

**The following supplies are to be brought to each class - additional supplies will be discussed as needed.**

- X-acto knife with extra blades/scissors and cutting board
- Glue sticks/2-sided tape
- Steel ruler with cork backing
- Black fine-tipped non-toxic markers
- Black chisel-tipped non-toxic markers
- 14" x 17" bond pad
- Variety of brushes, synthetic bristle; rounds #\_\_\_\_\_; flats #\_\_\_\_\_
- Liquitex acrylic paints (cadmium yellow light, naphthol crimson , ultramarine blue, titanium white, mars black)
- Plastic containers/jars
- Old magazines, corks, metal forms
- Illustration board, Peterboro 79 (medium finish, white)

**V. EVALUATION PROCESS/GRADING SYSTEM:**

1. Completion of 5 in-class assignments (5@ 15% each)	75%
2. Research, completion and presentation of final term project	<u>25%</u>
	100%

The resultant percentage mark will be assigned to students who are enrolled in this course as part of the BAFAS degree program.

The following semester grades will be assigned to students in Sault College post secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies &amp; Procedures Manual - Deferred Grades and Make-up</i> ).	
NR	Grade not reported to Registrar's office. This is used to facilitate transcript preparation when, for extenuating circumstances, it has been impossible for the faculty member to report grades.	

**VI. SPECIAL NOTES:**Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other post secondary institutions.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Rights and Responsibilities*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

The above applies to plagiarism of visual images as well as other forms of academic dishonesty.

Course outline amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

Visual Arts Program Special Notes

This course contains one credit above weekly classroom contact hours. Students are required to complete **independent research assignments** that are separate from class assignments. Research work accounts for approximately 25% of the final grade.

Due to the experiential nature of studio course work, minimum 80% attendance (12 complete classes) is mandatory.

To meet course objectives, students should expect to match each scheduled class hour with one hour of independent work.

Studio

For reasons of health and safety, as well as protection of all students' work, NO FOOD OR BEVERAGES ARE PERMITTED in the studio.

**VII. PRIOR LEARNING ASSESSMENT:**

Students who wish to apply for advanced credit in the course should consult the instructor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

**VIII. DIRECT CREDIT TRANSFERS:**

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.